

Quintuor.

1

Violoncello.

Alex. Winkler, Op.11.

Molto moderato ed espressivo. (♩ = 63)

p *sf* *ad lib.* *mf* *dim.* *pp* *p* *f* *cresc.* *f* *sf* *2* *sf* *cresc.* *f* *pp* *p* *3* *pizz.* *p* *f* *p* *arco* *mp* *cresc.* *4* *pocorit.* *a tempo* *sf* *p* *sf* *sf* *sf* *sf poco* *sf cresc.* *sf* *ff* *dim.* *tranquillo* *espr.* *sf* *p*

Violoncello.

5

pp

6 *espr.*

pizz. *arco*

p *p*

7

ff *sf espr. vibr.* *f*

p cresc. molto *ff* *mf* *string. poco* *cresc.*

8 *a tempo*

sf sf *pp* *pp*

pizz.

p

9 *espr.*

arco *p* *mf*

f *f* *dim.* *pizz.*

10

pp *pp* *pp* *p*

arco

espr. *sf*

ad lib. *mf* *dim.* *pp*

Violoncello.

3

11

pp *cresc.* *sf* *p*

pp *mf*

pp *cresc.* *f* *sf*

12

sf *p*

cresc. *f* *pp*

13

pizz. *p* *f* *mp*

arco *sf* *poco rit.* *sf* *sf poco* *sf cresc.* *sf* *f* *pizz.*

14

sf *p* *sf* *f* *sf* *sf* *dim.*

arco *sf poco cresc.* *sf* *sf* *ff* *espr.* *sf*

15

tranquillo *p* *pp* *poco*

animando *poco rit.* *dim.* *pizz.* *p* *pp*

16

a tempo *arco* *pp*

Viol. I.

tranquillo *pizz.* *p* *pp*

Violoncello.

Scherzo.

Allegro vivace. (♩ = 144)

pizz. *f* *mf* *mp*
 9 17 1 arco 1 1 1
 pizz. *f* *f* *f*
 1 arco 18 *p*
cresc.
 19 *sf* *p*
 pizz. 3 *sf* *f* *sf* 1
 20 *f*
 21 *mf* *sf* *mf* *sf* *f* 2
f 2 arco *p* *cresc.*
 22 animato pizz. *f* 1 arco *f*
 23 *ff* *sf* *p*

Violoncello.

5

sf *p* *sf* *sf* *sf* *sf*

24 *Poco tranquillo.* (♩ = 126) *p*

sf *sf* *p* *p espr.*

pp *p espr.* **25** *rit. poco* *a tempo* *p*

pp *mp* *f espr.*

mf *dim.* **26** *rit. poco* *a tempo* *p* *pp* *espr.*

27 *Tempo I.* (♩ = 144) *pizz.* *sf* *p*

arco *pizz.* *arco* *cresc.* *sf*

Violoncello.

pizz. 28 *sf* *f* *mp* *mf*

29 *f* *sf* *f* *sf* *f* *sf*

arco *f* *sf* *f* *sf* *f* *sf*

pizz. 30 *f* *sf* *p* *cresc.*

31 *sf* *p*

pizz. 32 *sf* *f*

arco *mf* *f* *sf*

2 *f* *mf* *pizz.*

1 33 *animando* *arco* *ff* *sf* *p* *animato*

Violoncello.

7

sf *p* *sf* *sf* *sf*
34 *sf* *f* *p* *f* *p*
f *p* *f* *3* *2* *3* *4*
35 *sf* *stringendo* *ff*
ff
rit. *Vivo.* *sf* *mp* *1* *cresc.*
sf *0* *sf* *sf*
Andante semplice. (♩ = 52) *pizz.* *mf* *1*
arco *mf* *sf* *dim.* *p* *f* *p*
espr. *mf* *dim.* **36** *pizz.* *mp* *1*

Violoncello.

[illegible]

9

2615

Violoncello.

p *sf* *sf* *sf*

1 *poco rit. pizz.* **45** *Tempo I.* (♩ = 52)

sf *mp* *p* *arco* 0

1 *mp* *p* *p*

p *espr.* *mp* *dim.*

pizz. **46** *arco* *p espr.* 3 2

rit. poco *pp* *morendo*

Finale.

Allegro con brio. (♩ = 138)

ff

3 4 *G.P.* **12** *Viola.* 13 14

6 *sf* *sf* *sf* *sf*

15 16 *sf* *sf* *sf* *sf*

tr *tr*

Violoncello.

11

48 *energico*

f *sf*

dim. *p* *cresc.* 49 *f*

p *f* 50 *p* *f* *f*

f *cresc.* *ff* *sf* 51 *sosten.* 2

fieramente *f* *mf*

f *dim.* *p*

pizz. *arco* *mp espr.* *sf* *f pesante*

52 *risoluto (Tempo I)* *sf* *f* *mp*

cresc. *ff* *sf* 53 *G.P.* 9

Violoncello.

Violoncello musical score, measures 54-58. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations.

Measures 54-58 include:

- Measure 54: *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *p espr.* (piano espr.).
- Measure 55: *p* (piano), *sf* (sforzando).
- Measure 56: *pp* (pianissimo).
- Measure 57: *cresc.* (crescendo), *f* (forte).
- Measure 58: *fz* (forzando), *ff* (fortissimo).

Other markings include *V* (Vibrato), *sf* (sforzando), *pp* (pianissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The score also includes fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and slurs.

Violoncello.

13

59 *sf*

dim. *sf* *sf* *sf* *sf*

sf *sf* *fp* *cresc.*

60 *tr* *f* *p* *f*

61 *p* *f* *cresc.*

62 *ff* *sf* *f* *mf* *mf* *cresc.*

sostenuto fieramente

63 *cresc.* *sostenuto fieramente* *sf*

Violoncello.

Musical score for Violoncello, measures 61 through 72. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Measure 61: *f*
- Measure 62: *mf*, *dim.*
- Measure 63: *pizz.*, *mp*, *arco*, *p*, *pizz.*, *arco*, *espr.*, *mf*
- Measure 64: *sf*, *f pesante*, *sf*, **64** *risoluto (Tempo I)*
- Measure 65: *f*, *sf*, *mp*
- Measure 66: *cresc.*, *sf*, *G. P.*, **1**
- Measure 67: *G. P.*, **1**, *sf*, **2**, *sf*, **3**, *fp*
- Measure 68: **4**, **5**, **6**, **7**, **8**, **9**, **10**, **11**, **12**
- Measure 69: **13**, **14**, **15**, **16**, **17**, **18**, **19**, **20**, **21**
- Measure 70: *poco cresc.*, *mp*
- Measure 71: **66**, *sf*, *f*, *sf*
- Measure 72: *sf*, *f*, *sf*

Violoncello musical score page 15, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *sf*, *sf*, *cresc.*

Staff 2: *ff pesante*, *sf*

Staff 3: *sf*, *tr*

Staff 4: *p*

Staff 5: *cresc.*, *ff*, *p* (marked 68)

Staff 6: *cresc.*, *f*, *p*

Staff 7: *sf*, *mf*, *cresc.*, *sf*, *p*

Staff 8: *f*, *p*

Staff 9: *pizz.*, *G.P.*, *mp*, *1*, *p*, *ff*, *arco*, *Vivo.*, *1*

Staff 10: *f*, *p*

Staff 11: *sf*, *ff*, *^*